

Le Cygne

The Swan / Der Schwan

E \flat Horn & Piano

Arr.: Scott Richards

Camille Saint-Saëns

EMR 2058J

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Le Cygne

The Swan / Der Schwan

Camille Saint-Saëns
(1835-1921)
Arr.: Scott Richards

Adagio non troppo ♩ = 76-80

The musical score is arranged in two systems. The first system includes the Eb Horn part and the Piano accompaniment. The Eb Horn part begins with a dynamic marking of *p*. The Piano part begins with a dynamic marking of *pp*. The second system includes the continuation of the Eb Horn part and the Piano accompaniment, with a dynamic marking of *sim. sempre legato*. The score is written in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat).

HORN E^b - MI Bémol

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🎺 HORN & PIANO

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EMR 4254	ALFVEN, Hugo	Vallflickans Dans
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EMR 510J	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
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EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
EMR 923J	BEATLES, The	Yesterday (8)
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EMR 2165K	DEBONS, Eddy	Divertimento
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EMR 2164K	DEBONS, Eddy	Fantasietta

🎺 Horn & Piano (Fortsetzung - Continued - Suite)

EMR 2432	DEBONS, Eddy	Kirbo
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EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4351	GAY, Bertrand	5 Liebeslieder
EMR 4351	GAY, Bertrand	5 Love-Songs
EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
EMR 4301	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
EMR 907J	GERSHWIN, George	'S Wonderful
EMR 8606	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 8672	GERSHWIN, George	Strike Up The Band (5)
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EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
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EMR 4294	MOREN, Bertrand	Eastern Dances
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